

Chronicle – LO at its finest

BY LINDA HUNDHAMMER

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The 35 artists in the Chronicle Exhibit at the Festival of the Arts were charged with creating something that was distinctly Lake Oswegan. They were asked, “What does your Lake Oswego look like?”

The results were paintings and sculptures so utterly different and unique that viewers could not help but be reminded of the many beautiful views of our fair city.

The winner of the top award, the “Purchase Prize,” was Eric Bowman for his painting, “Oswego Homestead.” The painting depicted a Lake Oswego bungalow bathed in a soft pink evening light. As part of this honor, Bowman’s painting will be added to Lake Oswego’s permanent art collection.

The blue ribbon award went to an intricate black and white block print by Jonnel Covault called “Elegant Shelter.”

One of the more unique art pieces in the room was “Time Capsules” by Dean Walsh – a hands-on piece where viewers looked through eight small viewfinders to see 3D pictures of scenes in Lake Oswego.

Jami, a woman with a singular name, came all the way from Salem to enjoy the Festival of the Arts. She was particularly smitten with a painting called “Excursion Boat Lake Oswego” by Jill Mayberg.

“It is colorful and fun. While the boat and the blue lake are the main focus, the painting is filled with fun elements – like the birds in the party hats,” Jami said.

Susan Frohnmayer, a volunteer docent at the Chronicle Exhibit, was also a contributing artist with her piece of collage photography called “Designer Dogs of Lake Oswego.”

“As artists, we were specially selected by the committee to submit to this exhibit. We were chosen based on our body of work over several years. Most of us are local artists,” Frohnmayer said.

The Chronicle Exhibit is a partnership between the Arts Council of Lake Oswego, the city of Lake Oswego and the Lake Oswego Festival of the Arts. Lake Oswego has made a purchase from the exhibit for the last 13 years for the permanent collection that is currently hanging on the first floor of city hall.



SUBMITTED PHOTO

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